

The Wallace Collection
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**BENEFACTORS
OF THE WALLACE
COLLECTION**

Whether you are discovering the Wallace Collection for the first time, or are a long-standing admirer of this exceptional Collection, I warmly welcome you.

The Wallace Collection comprises remarkable masterpieces of French eighteenth-century paintings, furniture and porcelain alongside unparalleled collections of arms and armour and exquisite works of art. Some of the world's rarest treasures are housed within our walls and it is our collective task to research, conserve and display them. It is a privilege to be the Director of this unique institution and I believe that in the forthcoming years, with ambitious plans to establish a world-class exhibition programme, renovate galleries, and build a solid financial foundation through an endowment, we can support the future of the Collection together.

Individual support is indispensable for the Wallace Collection, and it is my great hope that you will give generously to the Collection by joining the Benefactors.

To thank you for your generosity, you are invited to join Wallace Collection curators and myself behind-the-scenes at the museum, at our exhibition openings, and for visits to other institutions in the UK and overseas. I look forward to exploring the rich history of the Collection with you in the company of this very special group.



Dr Xavier Bray
Director of the Wallace Collection



Joining the Benefactors is a unique and rewarding way to support the Wallace Collection.

With exclusive behind-the-scenes and in-depth access to this eclectic collection you will advance your knowledge and expand your understanding of a diverse range of topics; from the production of arms and armour to cabinet-making and gilding. Your exclusive access extends beyond the museum, with invitations to accompany curators on private visits to other institutions, collections and exhibitions.



Cherish
your
Collection



Curator's Circle

£1,500 per annum

Benefits value	£270
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Suggested voluntary donation	£1,230
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The donation is a suggested amount which supports the museum's ongoing work and to which Gift Aid can be applied. The benefits are available for purchase separately without any further donation.

As a member of the Curator's Circle you will have access to the following:

- Free, unlimited access to our temporary exhibitions with up to three guests
- Invitations to exhibition opening parties with curator-led previews
- Private behind-the-scenes events at the Wallace Collection
- Opportunities to join the Director and curators on art historical trips in the UK and abroad (additional fees apply; priority booking for Director's Circle and Conservator's Circle)
- An exclusive programme of events at other museums and places of interest
- An invitation to the Annual Talk and drinks reception
- Crediting in our Annual Report and donor board (donor board listing applicable after two years' membership)
- Supporters' magazine
- 10% discount in the Wallace Collection shop and restaurant*

*Discount in the restaurant will only be applied to the first £50 spent per visit.

Dagger
Unknown Artist / Maker
India
early 17th century
© The Wallace Collection

Conservator's Circle

£2,500 per annum

Benefits value £300

Suggested voluntary donation £2,200

The donation is a suggested amount which supports the museum's ongoing work and to which Gift Aid can be applied. The benefits are available for purchase separately without any further donation.

As a member of the Conservator's Circle, you will enjoy the same access to events, exhibition openings and offsite visits as the Curator's Circle, but your additional donation will be used to support conservation projects at the Wallace Collection.

Conservator's Circle members will have access to the Curator's Circle benefits with the addition of the following:

- An overview of our forthcoming conservation projects
- Regular updates from conservators and the development team on the progress of conservation projects
- Two additional events per year connected with conservation projects. e.g. a private breakfast view with one of the conservators

Table
Probably François Rémond (1747 – 1812)
France
1785
© The Wallace Collection



Director's Circle

£5,000 per annum

Benefits value **£650**

Suggested voluntary donation **£4,350**

The donation is a suggested amount which supports the museum's ongoing work and to which Gift Aid can be applied. The benefits are available for purchase separately without any further donation.

Director's Circle members will have access to the Curator's Circle benefits with the addition of the following:

- An invitation to the annual Director's Dinner
- Additional invitations to exclusive and intimate behind-the-scenes trips in the UK and overseas, visiting private collections and residences (additional fees apply)
- Assistance accessing exhibitions and museums around Europe*
- Priority booking for Benefactor events and galas

As a member of the Director's Circle your additional donation will be used to support the exhibition programme at the Wallace Collection. This generous support will be recognised in the following ways:

- Regular updates from the Director and the development team on the progress of the Collection's forthcoming exhibitions
- A private reception and advanced preview of exhibitions for Director's Circle members only
- A complimentary catalogue from each Wallace Collection exhibition

*subject to availability

Pieter de Hooch (1629 - 84)
A Boy Bringing Bread
Netherlands
c. 1663
©The Wallace Collection



Developing your support

Young Benefactors (20 – 35)

£750 per annum

Benefits value: £270

Suggested voluntary donation: £480

Start your support for the Wallace Collection early and join our group of Young Benefactors. You will enjoy access to all of the Curator's Circle benefits.

- Free, unlimited access to our temporary exhibitions with up to three guests
- Invitations to exhibition opening parties with curator-led previews
- Private behind-the-scenes events at the Wallace Collection
- Opportunities to join the Director and curators on art historical trips in the UK and abroad (additional fees apply; priority booking for Director's Circle and Conservator's Circle)
- An exclusive programme of events at other museums and places of interest
- An invitation to the Annual Talk and drinks reception
- Crediting in our Annual Report and donor board (donor board listing applicable after two years' membership)
- Supporters' magazine
- 10% discount in the Wallace Collection shop and restaurant*

*Discount in the restaurant will only be applied to the first £50 spent per visit.

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François Boucher (1703 – 70)
The Setting of the Sun (detail)
France
1752

© The Wallace Collection



Make the most of your support

UK Taxpayers – Gift Aid

If you are a UK taxpayer, for every £1 you donate we can claim an extra 25p from HM Revenue and Customs at no additional cost to you. Please sign the Gift Aid section of the application form and help us to make the most of your donation.

Higher rate taxpayers

If you pay tax at the higher or additional rate and you select to Gift Aid your donation, you can also claim back the difference between the rate you pay and the basic rate on your donation (see table right).

Charities Aid Foundation (CAF), charitable trust or foundation payments

CAF payments or payments from your charitable trust or foundation, can only be accepted for the donation element of your membership. If you wish to pay from a CAF, charitable trust or foundation account, you will need to send a personal cheque for your benefit payment and a charitable cheque for the donation.

The Wallace Collection is a charity exempt from registration.

Non-UK Taxpayers

American taxpayers may wish to give their donation to the Wallace Collection in America Inc. an independent 501(c)(3) charitable organisation. Donations to the Wallace Collection in America are deductible for US tax purposes to the extent permitted by law. Please contact wca@wallacecollection.org for further information.

European taxpayers are able to give their donation to the Wallace Collection via Transnational Giving Europe. This partnership enables donors resident in European countries to financially support non-profit organisations in other member countries, while benefiting directly from the tax advantages offered in their country of residence. The Wallace Collection is eligible to receive receive donations from France, Germany, Spain and many other countries via this method. Contact the Development Office for further information.

Level	Membership Total	Benefit Value	Suggested Donation
Young Benefactors	£750	£270	£480
Curator's Circle	£1,500	£270	£1,230
Conservator's Circle	£2,500	£300	£2,200
Director's Circle	£5,000	£650	£4,350

Higher rate taxpayers	The Wallace Collection receives (including Gift Aid)	Cost to you as a higher rate taxpayer (40%)	Cost to you as an additional rate taxpayer (45%)
Membership Total			
£750 (£480 of which is eligible for GA)	£825	£630	£600
£1,500 (£1,230 of which is eligible for GA)	£1,762.50	£1,192.50	£1,115.62
£2,500 (£2,200 of which is eligible for GA)	£3,000	£1,950	£1,1812.50
£5,000 (£4,350 of which is eligible for GA)	£5,979.17	£3,912.50	£3,640.62
		After tax-relief claimed	After tax-relief claimed

Cover image

Frans Hal (1582/3 - 1666)
The Laughing Cavalier (detail)
Netherlands
1624
© The Wallace Collection

Inside front cover

Canaletto (1697 - 1768)
Venice: the Bacino di San Marco from the Canale della Giudecca (detail)
Italy
c. 1735 - 44
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