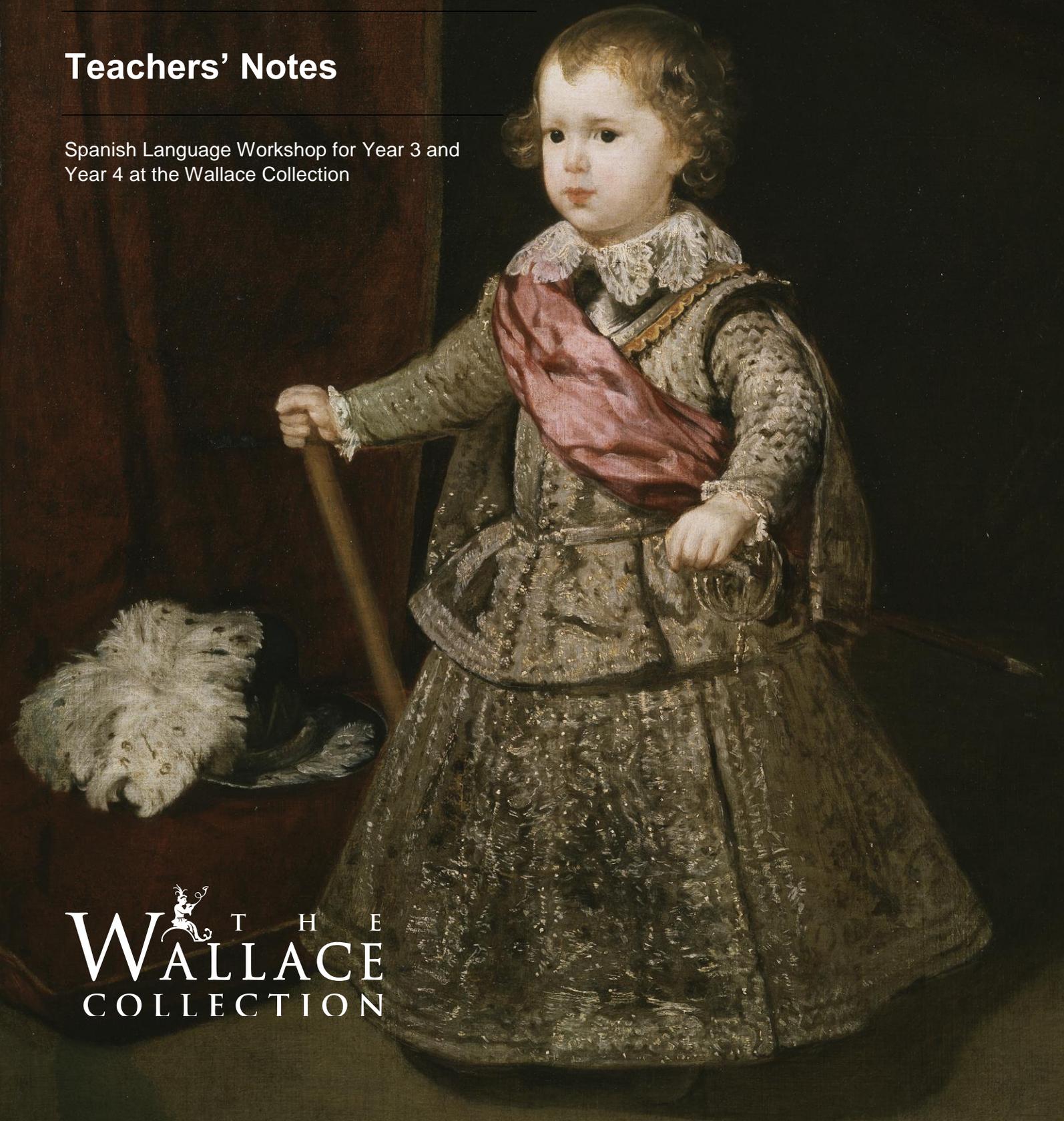


ME LLAMO DON CARLOS

Teachers' Notes

Spanish Language Workshop for Year 3 and
Year 4 at the Wallace Collection



THE
WALLACE
COLLECTION

Me Llamo Don Carlos

Teachers' Notes

Spanish Language Workshop for Year 3 and Year 4 at the Wallace Collection

'Velázquez found the perfect balance between the ideal illustration which he was required to produce, and the overwhelming emotion he aroused in the spectator.'

Francis Bacon

In the magnificent setting of the Wallace Collection, pupils will discover masterpieces from Velázquez and his studio while reviewing what they have learnt in their Spanish language classes at school.

During this fun and interactive session -which will be conducted primarily in Spanish- pupils will learn more about painter Diego Velázquez, they will be able to ask *Prince Baltasar Carlos* lots of questions, and understand why he is wearing this particular outfit.

Finally, they will meet the *Lady with A Fan* and draw the missing elements of her portrait while revising the vocabulary for the different parts of the face.

Information for teachers *Diego Velázquez, 1599 - 1660*

Baptised on 6 June 1599 in Seville where he studied briefly under Francisco Herrera the Elder in 1610 and with Francisco Pacheco 1611-17. In 1618 he married Pacheco's daughter, Juana de Miranda, by whom he had two daughters, born in 1619 and 1621.

In 1623 he was summoned by the King's First Minister, Olivares, to Madrid, and in October was appointed painter to the King. He remained attached to the Court of Philip IV for the rest of his life, engaged principally in portraiture, and holding a succession of Court appointments: Gentleman Usher 1627, Gentleman of the Wardrobe 1636, Gentleman of the Bedchamber 1643, and Palace Chamberlain 1652.

In 1628/9 he met Rubens in Madrid. He travelled twice in Italy, in 1629-3 when he copied works by Tintoretto, Raphael and Michelangelo, and in 1649-51 when he was mainly engaged in collecting works of art for the King. In 1659 he was made a Knight of Santiago and in 1660 he went to Spain to supervise the marriage ceremonies of the Infanta Maria Teresa with Louis XIV of France. He died in Madrid on 6 August 1660.

Before the session

After coats and bags have been left in the cloakroom, the freelancer will use simple language, mimes and gestures to help pupils guess what the rules of conduct in the museum are.

“Vamos a hablar, pero no vamos a gritar”

Vocabulary: hablar, gritar, mirar, tocar, caminar, correr, escuchad, repiten, sentaos, quietos.

Introduction to the Wallace Collection



The Freelancer will introduce the Wallace Collection and discuss its content with pupils.

Vocabulary: Me llamo... / ¿Cómo te llamas? / ¿Dónde estamos?

Museo, pinturas, and counting to 15 in Spanish.

El pintor Velázquez



Pupils will learn about the life of painter Diego Velázquez, and revise colours by playing a game with his painter's palette.

Vocabulary: pintor, ciudad, España, nació, pincel, paleta, azul, naranja, rojo, blanco, negro, amarillo, verde, gris, morado, marrón, rosa.

The freelancer will point out that in the Wallace Collection, every room is of a different colour. As we walk up to the Great Gallery, pupils in their pairs will be encouraged to name the colour of each gallery we walk through.

Great Gallery- Diego Velázquez, *Prince Baltasar Carlos in Silver, 1633, Oil on canvas*



© The Wallace Collection

We are now in the Great Gallery- the biggest room in the museum!

Through the use of a “special machine of the latest technology”, pupils will be able to have a conversation with the young boy in this Velázquez painting, who is none other that Prince Baltasar Carlos. They will ask him what his name is, where he lives, and they will discover that Don Carlos is only three years old in the painting.

Pupils will then play a game to review the vocabulary for different items of clothing, and that will enable a discussion about what Don Carlos is wearing. Why is wearing a dress despite the fact that he is a little boy?

One of the pupils (designated by the teacher) will get the opportunity to use props to dress up as Don Carlos while the class gives him instructions on how to stand and what facial expression to make.

Vocabulary: ¿Cómo te llamas? / ¿Dónde vives? / ¿Qué llevas? / ¿Cuántos años tienes? / Tengo tres años.

Príncipe, palacio, pantalón, vestido, camiseta, sombrero, contento, serio, una ronda de aplauso.

Information for teachers

Prince Baltasar Carlos (1629 - 46) was the son of Philip IV of Spain by his first queen, Isabel de Bourbon. Idolized by his parents, Baltasar Carlos died of fever aged sixteen. Here he is shown aged about three years old. The pose is repeated from a portrait of the prince painted to commemorate his investiture the year before at the Buen Retiro. Although the picture's surface is now worn, it is still possible to admire the free brushwork, conveying the shimmering of the costume, and the simple composition typical of Velázquez's works after his first trip to Italy (1629 - 31).

[Click here to hear our director Xavier Bray discuss this painting.](#)

Information for teachers

This equestrian portrait shows Baltasar Carlos (1629 - 1646), then heir to the Spanish throne, executing a difficult dressage manoeuvre known as the 'levade.' The scene takes place in front of the Prince's apartment at the Buen Retiro Palace. Juan de Mateos, Master of the Horse, can be seen behind him, beside the tilting ground to the right.

The Prince was a keen horseman but the image can be interpreted more widely as a metaphor for ideal princely behaviour: the Prince who can master his horse will also master himself and his subjects. There is some debate over the status and authorship of this painting. It is possibly a preparatory sketch for Prince Baltasar Carlos in the Riding School, painted by Velázquez in c.1636 for the Count Duke Olivares, which is now in a private collection. It may also be a later copy of that work, by a member of the artist's studio.

Studio of Diego Velázquez, *Prince Baltasar Carlos in the Riding School*, c. 1640-1645, Oil on canvas



© The Wallace Collection

Pupils will have a look at another representation of Don Carlos. This time, he is older, wearing trousers, and showing us one of his favourite activities: riding a horse.

Through a fun miming game, pupils will guess, learn and remember the names of different animals.

Vocabulary: Caballo, gato, perro, elefante, pez, vaca, delfín, oveja

Diego Velázquez, *The Lady with a Fan*, c. 1640, Oil on canvas



© The Wallace Collection

For the last stop in this session, pupils will be looking at one of the highlights of the Wallace Collection: the painting *Lady with a Fan*.

They will discuss who we think she was, what she is wearing, and how they think she might be feeling.

This discussion will lead to an exercise designed to help pupils revise the different parts of the face. The session will finish with a drawing activity where pupils will be invited to add to the painting the missing elements, and to colour it as they wish.

Vocabulary: *Vestido, cara, feliz, triste, sonrisa, ojos, nariz, boca, orejas, cabeza, pelo, dibujo.*

Information for teachers

As court painter to King Philip IV of Spain, Diego Velázquez created consummate portraits of the Spanish royal family and the high nobility. The *Lady with a Fan* is one of his most famous and enigmatic portraits. Long believed to represent a Spanish lady, recent studies have suggested that the sitter may have been French and not Spanish. The only Frenchwoman known to have been painted by Velázquez was the Duchess of Chevreuse, intimate friend of the Spanish-born Queen of France, Anne of Austria. Her political conspiring brought her the enmity of the powerful Cardinal Richelieu and, in 1637, forced her to escape to Spain. In the Devonshire Collection at Chatsworth is another portrait of the same woman, probably slightly younger, in a much more modest pose and clearly Spanish dress. This is still speculation at this time and the identity of the lady in the portrait remains a mystery.

Suggestions of follow-up activities to do at school:

- Write a dialogue between Don Carlos and the *Lady with a Fan*. Imagine they are meeting for the first time and are asking each other questions.
- Make masks from the paintings we've seen during the session and prepare a little play where they all the characters come alive.
- Study the painting from the Prado Museum *Las Meninas*, in which Velázquez depicted himself as well as the Infante Margarita of Spain.
<https://www.museodelprado.es/en/the-collection/art-work/las-meninas/9fdc7800-9ade-48b0-ab8b-edee94ea877f>
- Prepare a display at school of all the drawings of The Lady with A Fan. Under

each of their drawing, pupils write a description of what she is wearing, and which colours they chose to adorn her dress with.