

## **Chair of the Wallace Collection Board of Trustees reaches end of tenure on 31 December 2021**

The Wallace Collection announces that Sir António Horta-Osório is reaching the end of his tenure as Chair of the Collection's Board of Trustees and will leave the Board when his second term expires on the 31 December 2021. Sir António is not able to extend for a further term as he has commenced a new role as Chairman of Credit Suisse which requires him to be based in Zurich, Switzerland.

During his time at The Wallace Collection, Sir António has created an Endowment fund to support the financial future of the institution, overseen the appointment of a new Director and enabled the building of new exhibition galleries to house the museum's new and ambitious programme of paid-for exhibitions. He was also instrumental in the historic and highly significant reinterpretation of Lady Wallace's bequest, which allowed the Wallace Collection to lend its works of art for the first time since opening to the public in 1900.

Senior Independent Director of the Board of Trustees, Eric Ellul said 'António has been an outstanding Chair of the Board of Trustees, steering the Wallace Collection toward a high level of ambition with a new vision, major strategic initiatives and long-term financial sustainability. On behalf of all the Trustees, I can say that we have very much enjoyed working with António and benefitted from his inclusive approach and the clarity of his thinking. These attributes alongside his passion for the Collection were critical in enabling the Board to debate properly and take the right decisions. It has been a privilege to work under António's leadership.'

Director of the Wallace Collection, Dr Xavier Bray commented 'António's passion and expertise has strengthened the Wallace Collection during his tenure and I speak for the Senior Management Team when I say he will be greatly missed. Over the past seven years, he has overseen and supported some of the most important developments in the Collection's history and leaves an important and enduring legacy for future generations.'

Sir António Horta-Osório said 'I have enjoyed every moment of my time as Chair of the Wallace Collection's Board of Trustees. It has been a very rewarding experience for me to help lead the Wallace Collection in forging new paths for the future, especially by enabling it to both lend and borrow Objects of Art and establishing an Endowment Fund. I would like to take this opportunity to thank my fellow trustees and the team at the Collection for all of their dedication and enthusiasm and I wish the Wallace Collection every success for the future.'

An open public appointments process will be launched shortly to appoint a replacement Chair for the Wallace Collection.

ENDS

### **Notes to Editors**

For further press information please contact the Communications Team on [press@wallacecollection.org](mailto:press@wallacecollection.org) / 07483 310811

This release is available online at [www.wallacecollection.org/about-us/press/](http://www.wallacecollection.org/about-us/press/)

### **Address and Opening hours**

The Wallace Collection, Hertford House, Manchester Square, London, W1U 3BN.  
The Wallace Collection is open daily from 10.00-17.00.

### **Social Media**

Instagram: [@wallacemuseum](https://www.instagram.com/wallacemuseum)

Facebook: [@wallacecollection](https://www.facebook.com/wallacecollection)

Twitter: [@WallaceMuseum](https://twitter.com/WallaceMuseum)

YouTube: [TheWallaceCollection](https://www.youtube.com/TheWallaceCollection)

### **About the Wallace Collection**

As one of Britain's preeminent cultural institutions, the Wallace Collection is home to one of the most significant ensembles of fine and decorative arts in the world. Highlights include oil paintings from the fourteenth to the late nineteenth centuries by artists such as Titian, Velazquez, Rubens and Van Dyck; princely arms and armour; and one of the finest collections of eighteenth-century French paintings and decorative arts. Visitors can also enjoy superb medieval and Renaissance objects, including Limoges enamel, maiolica, glass and bronzes. Displayed at Hertford House, former home to Sir Richard and Lady Wallace, this outstanding collection is displayed in a manner designed to evoke the lives and tastes of its founders, creating a special ambiance that remains an essential part of its charm.

[www.wallacecollection.org](http://www.wallacecollection.org)