

On temporary display in the UK for the following exhibition:

Frans Hals: The Male Portrait

The Wallace Collection, 22 September 2021- 30 January 2022

Lender Name & Address:

The Metropolitan Museum Of Art
1000 5th Ave, New York City NY, 10028 USA

Object type: Painting

Artist: Frans Hals (Dutch, 1586-1666)

Title: *Portrait of a Man, Possibly Nicolaes Pietersz Duyst van Voorhout* (born about 1600, died 1650)

Date: c. 1636-38

Medium: Oil On Canvas

Dimensions: (framed) 112.7 x 98.1 x 9.8 cm; (unframed)
80.6 x 66 cm

Identifying marks/inscriptions: N/A

Place of creation: Netherlands, 17th century

Lender Accession Number: 49.7.33

Credit Line: The Jules Bache Collection, 1949



Lender website: <https://www.metmuseum.org/art/collection/search/436621>

Provenance:

Possibly, Earls of Egremont, until 1763;
thence possibly by descent to George O'Brien Wyndham, 3rd Earl of Egremont, Petworth House, Sussex,
until his death in 1837;
thence by descent to his adopted heir, Colonel George Wyndham, later 1st Baron Leconfield, Petworth
House, by 1854, until his death in 1869, inv. No. 383;
thence by descent to Henry Wyndham, 2nd Baron Leconfield, Petworth House, 1869, until his death in 1901;
thence by descent to Charles Henry Wyndham, 3rd Baron Leconfield, Petworth House, 1901;
from whom acquired by Duveen, London and New York, 1927-28;
who acquired for \$350,000 by Jules S. Bache, New York, 1928;
who donated it to The Metropolitan Museum of New York, 1949.

Complete 1933-1945 provenance is known, as indicated above.

Address where object will be displayed:

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Object type: Painting

Artist: Frans Hals (Dutch, 1586-1666)

Title: *Portrait of a Man*

Date: Early 1650s

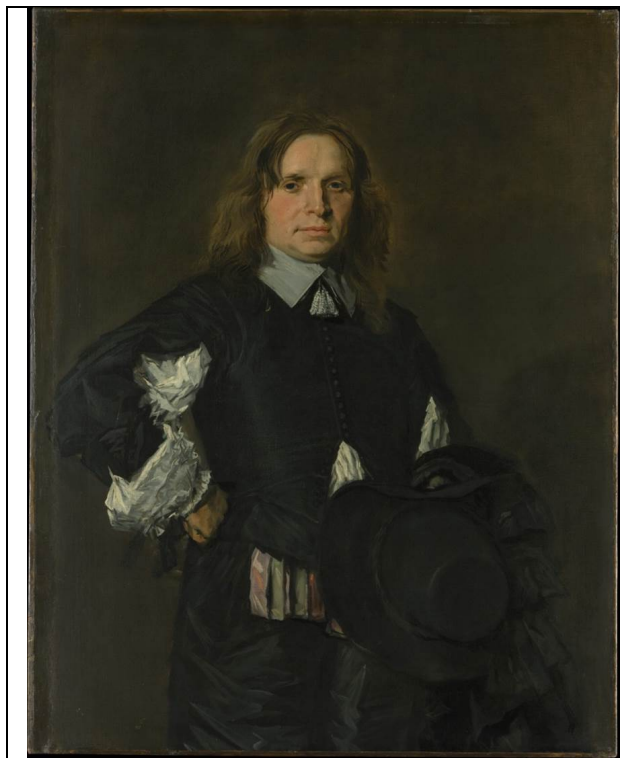
Medium: Oil on canvas

Dimensions: (framed)149.9 x 125.7 x 17.8 cm; (unframed)
110.5 x 86.4 cm

Identifying marks/inscriptions: N/A

Place of creation: Netherlands, 17th century

Lender Accession Number: 91.26.9



Credit Line: Marquand Collection, Gift of Henry G. Marquand, 1890

Lender website: <https://www.metmuseum.org/art/collection/search/436623>

Provenance:

Augustus Edward Hobart-Hampden, 6th Earl of Buckinghamshire (1793 - 1885), Hampden House, Great Missenden, Buckinghamshire;
His posthumous sale; Christie's, London, 17 March 1890, no. 131, sold for £1,995 to Agnew's, London, 1890, no. 5482; from whom purchased by Henry G. Marquand, New York, 14 April 1890, for £2,194.10; who donated it to The Metropolitan Museum of Art, New York.

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Lender Name & Address:

Art Gallery Of Ontario
317 Dundas Street West, Toronto, Ontario, M5T 1G4
Canada

Object type: Painting

Artist: Frans Hals (Dutch, 1586-1666)

Title: *Isaac Abrahamsz. Massa.*

Date: 1626

Medium: Oil On Canvas

Dimensions: (framed)112.4 x 95.6 x 10.2 cm; (unframed)
79.7 x 65.1 cm

Identifying marks/inscriptions: N/A

Place of creation: Netherlands, 17th century

Lender Accession Number: Inv. No. 54/31

Credit Line: Bequest of Frank P. Wood, 1955

Lender website: <https://ago.ca/collection/object/54/31>



Provenance:

Earls Spencer, Althorp Park, Northampton, until 1923;
With Duveen Brothers, New York;
Frank P. Wood, Toronto, by 27 December 1924;
who bequeathed it to the Art Gallery of Ontario, 1955;
From whom stolen in September 1959;
Returned to the Gallery the same year.

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Lender Name & Address:

Rijksmuseum
Museumstraat 1, Postbus 75888, Amsterdam 1070
DN, Netherlands

Object type: Painting

Artist: Frans Hals (Dutch, 1586-1666)

Title: *Portrait of a Man*

Date: c. 1635

Medium: Oil On Canvas

Dimensions: (unframed) 79.5 x 66.5 cm

Identifying marks/inscriptions: N/A

Place of creation: Netherlands, 17th century

Lender Accession Number: SK-A-1246



Credit Line: Rijksmuseum. Gift of Jonkheer J.S.R. Van de Poll, Arnhem

Lender website: <https://www.rijksmuseum.nl/en/collection/SK-A-1246>

Provenance:

Jan van de Poll (1721 - 1801), Burgomaster from Amsterdam, Amsterdam;
By inheritance to his grandson Jan van de Poll (1777-1858), who stored it at his aunt's house on Herengracht 479, Amsterdam, by 1802;
By inheritance to his son, Jonkheer Jan Stanislaus Robert van de Poll (1805 - 1888), who stored it in his sister's-in-law's house on Herengracht 450, Amsterdam;
Who donated it to the Rijksmuseum in November 1885.

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Lender Name & Address:

National Gallery Of Art
401 Constitution Avenue NW, 20565 Washington, DC,
USA

Object type: Painting

Artist: Frans Hals (Dutch, 1586-1666)

Title: *Willem Coymans*

Date: 1645

Medium: Oil On Canvas

Dimensions: (framed) 105.4 x 92.1 x 10.8 cm; (unframed)
77 x 64 cm

Identifying marks/inscriptions: N/A

Place of creation: Netherlands, 17th century

Lender Accession Number: 1937.1.69



Credit Line: National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.69

Lender website: <https://www.nga.gov/collection/art-object-page.76.html>

Provenance:

Coymans family, Haarlem.
Mrs. Frederick Wollaston, London.
With Sedelmeyer Gallery, Paris, before 1894;
Rodolphe Kann [d. 1905], Paris, by 1897;
purchased 1907 with the entire Kann collection by Duveen Brothers, Inc., London, New York, and Paris;
sold to Arabella D. Mrs. Collis P. Huntington (c. 1850-1924), New York, in her collection by 1908;
by inheritance to her son, Archer M. Huntington (1870-1955), New York;
purchased 17 May 1928 by Duveen Brothers, Inc.;
sold 7 May 1929 to Andrew W. Mellon, Pittsburgh and Washington, D.C.;
deeded 28 December 1934 to The A.W. Mellon Educational and Charitable Trust, Pittsburgh;
gift 1937 to NGA.

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Lender Name & Address:

National Gallery, Prague
Staromestske Nam. 12, Prague, 110 15 Czech Republic

Object type: Painting

Artist: Frans Hals (Dutch, 1586-1666)

Title: *Jaspar Schade*

Date: c. 1645

Medium: Oil On Canvas

Dimensions: (framed) 114 x 98 cm; (unframed) 80 x 67.5
cm

Identifying marks/inscriptions: N/A

Place of creation: Netherlands, 17th century

Lender Accession Number: Inv. O 638

Credit Line: National Gallery Prague

Lender website: https://sbirky.ngprague.cz/en/dielo/CZE:NG.O_638



Provenance:

Jaspar Schade, *Zandbergen*, Utrecht, c. 1650s;

By descent to his son Gaspar Cornelis, *Zandbergen*, Utrecht, (d. 1701);

Who bequeathed it to his brother-in-law, Jacob Noirot, *Zandbergen*, Utrecht, until 1740.

At *Zandbergen*, Utrecht, with nine different owners, from 1740 until 1865;

When bought by the Beuker family, *Zandbergen*, Utrecht;

By whom sold to Pieter E.H Praetorius (1791-1876), on the condition of having a copy painted for *Zandbergen*;

Who possibly sold it to John W. Wilson, Neuilly-sur-Seine, by 1873;

His sale; Brussels, Paris, 14-16 March 1881, no. 58;

Where acquired by Sedelmeyer for fr. 43.100.

Johann II, Prince of Liechtenstein, Vienna;

Who gave it to the picture Gallery of the Society of Patriotic Friends of Art in Bohemia at Prague in 1890;

Rudolphinum, Prague;

From whom stolen in 1972 and returned in 1977.

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Lender Name & Address:

Cleveland Museum of Art
11150 East Boulevard, Cleveland OH, 44106-1797 USA

Object type: Painting

Artist: Frans Hals (Dutch, 1586-1666)

Title: *Portrait of Tieleman Roosterman*

Date: 1634

Medium: Oil On Canvas

Dimensions: (framed)139 x 109 x 5.5 cm; (unframed) 117 x 87
cm

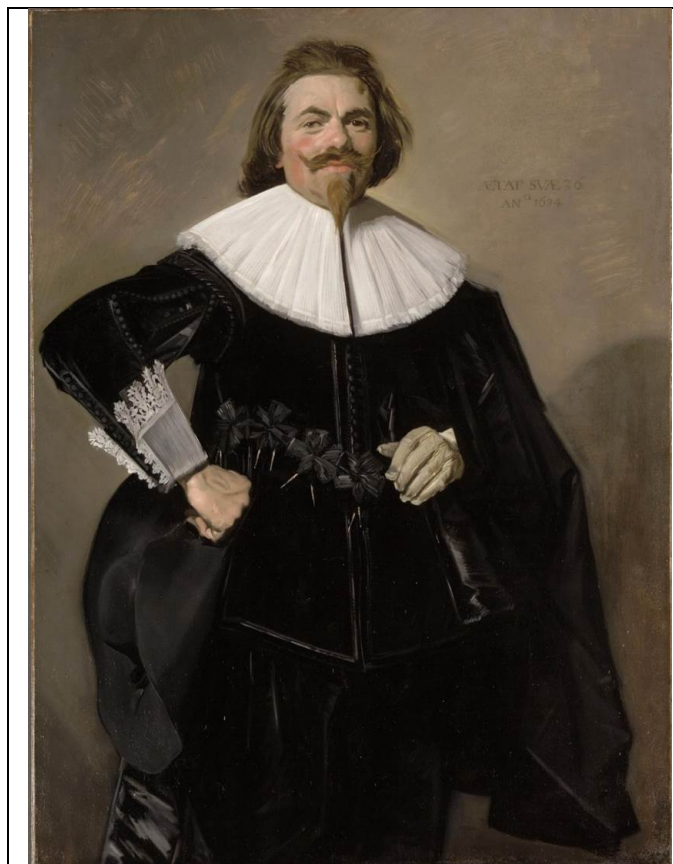
Identifying marks/inscriptions: N/A

Place of creation: Netherlands, 17th century

Lender Accession Number: 1999.73

Credit Line: The Cleveland Museum of Art, Leonard C. Hanna,
Jr. Fund 1999.73

Lender website: <https://www.clevelandart.org/art/1999.173>



Provenance:

Probably Friedrich Jacob Gsell (b. 1811 or 1812 in Bischofweiler [Alsace], settled in Vienna circa 1850, died 1871), by 1866;
his sale; Künstlerhause, Vienna, 14 March 1872 (and successive days), lot 40;
acquired at the above by Geor Plach for 15,200 fl. probably on behalf of Baron Anselm von Rothschild;
Baron Anselm Mayer von Rothschild (1803-1874), Vienna (inv. no. AR866), 1872 - 1874;
thence by descent to Baron Albert von Rothschild (1844-1911), Vienna, 1874 - 1911;
thence by descent to Baron Alphonse von Rothschild (1878-1942), Vienna, 1911 - 1938.
In the possession of the Nazis. Stored initially at Kremsmünster (?); intended for the Tiroler Landesmuseum
Ferdinandeam, Innsbruck, Austria, from 1938;
while in the possession of the Nazis, moved from Kremsmünster to the salt mines at Alt Aussee, where it was
stored until released to the Austrian government, c. 1944 - May 1946. Recovered by Alphonse von Rothschild's
widow, Clarice von Rothschild (1894-1967), and "donated" by her for display at the Kunsthistorisches Museum,
Vienna (inv. no. 9009), 1947 - 1999; restituted to the Heirs of Barons Alphonse and Louis von Rothschild, 1999;
their sale [Heirs of the Barons Alphonse and Louis von Rothschild]; Christie's, London, 8 July 1999, lot 219;
where acquired by the Cleveland Museum of Art, Cleveland, OH.

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