

# Immunity from Seizure

*Winston Churchill: The Painter*

23 May – 29 November 2026

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## Winston Churchill: The Painter

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The Wallace Collection, Hertford House, Manchester Square, London, W1U 3BN

The Wallace Collection is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007.

This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

- The object is usually kept outside the UK
- It is not owned by a person resident in the UK
- Its import does not contravene any import regulations
- It is brought to the UK for public display in a temporary exhibition at a museum or gallery
- The borrowing museum or gallery is approved under the Act
- The borrowing museum has published information about the object

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Caravaggio's Cupid.

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If you have any enquiries please write to:

Samantha Cox  
Head of Exhibitions and Collection Care  
The Wallace Collection  
Hertford House  
Manchester Square  
London W1U 3BN

**Lender Name & Address:**

**Philadelphia Museum of Art**  
2600 Benjamin Franklin Pkwy,  
Philadelphia, PA 19130,  
United States

**Object type:** Framed oil painting

**Artist:** Sir Winston Churchill (British, 1874 - 1965)

**Title:** *Beach at Saint-Jean-de-Luz*

**Date:** c.1931

**Medium:** Oil on canvas

**Dimensions:** 19 11/16 × 23 5/8 inches (50 × 60 cm) Framed: 26 3/4 × 30 3/4 × 4 1/4 inches (67.9 × 78.1 × 10.8 cm)

**Identifying marks/inscriptions:** N/A

**Place of creation:** Made in: Saint-Jean-de-Luz, France

**Lender Accession Number:** 2022-10-1

**Credit Line:** Gift of Tracey and Shanin Specter, 2022

**Lender website:** <https://www.philamuseum.org/objects/349574>



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**Provenance:**

Property of the artist; given by artist to Victor Montagu, 1934; sold Parke-Bernet, New York 21<sup>st</sup> October 1971; sold Sotheby's, New York 7<sup>th</sup> June 1984; sold Christie's, London 5<sup>th</sup> November 1999 to Tracey and Shanin Specter; donated by Tracey and Shanin Specter to lender, Philadelphia Museum of Art, 2022.

**Complete 1933-1945 provenance is known, as indicated above.**