



THE  
WALLACE  
COLLECTION

**BENEFACTORS**  
OF THE WALLACE  
COLLECTION

Whether you are discovering the Wallace Collection for the first time, or are a long-standing admirer of this exceptional Collection, I warmly welcome you.

The Wallace Collection comprises remarkable masterpieces of French eighteenth-century paintings, furniture and porcelain alongside unparalleled collections of arms and armour and exquisite works of art. Some of the world's rarest treasures are housed within our walls and it is our collective task to research, conserve and display them. It is a privilege to be the Director of this unique institution and I believe that in the forthcoming years, with ambitious plans to establish a world-class exhibition programme, renovate galleries, and build a solid financial foundation through an endowment, we can support the future of the Collection together.

Individual support is indispensable for the Wallace Collection, and it is my great hope that you will give generously to the Collection by joining the Benefactors.

To thank you for your generosity, you are invited to join Wallace Collection curators and myself behind-the-scenes at the museum, at our exhibition openings, and for visits to other institutions in the UK and overseas. I look forward to exploring the rich history of the Collection with you in the company of this very special group.

A handwritten signature in white ink, reading "Xavier Bray". The signature is fluid and cursive, with a prominent initial "X" and a long, sweeping tail on the "y".

Dr Xavier Bray  
Director of the Wallace Collection





# Joining the Benefactors is a unique and rewarding way to support the Wallace Collection.

With exclusive behind-the-scenes and in-depth access to this eclectic collection you will advance your knowledge and expand your understanding of a diverse range of topics; from the production of arms and armour to cabinet-making and gilding. Your exclusive access extends beyond the museum, with invitations to accompany curators on private visits to other institutions, collections and exhibitions.



A close-up, low-angle shot of a dark, textured object, possibly a piece of wood or stone, with a blurred background. The object is the primary focus, showing intricate details of its surface. The background is a soft, out-of-focus mix of light and dark tones, suggesting an indoor setting with natural light.

Cherish  
your  
Collection



# Curator's Circle

£1,500 per annum

Benefits value	£270
Suggested voluntary donation	£1,230

The donation is a suggested amount which supports the museum's ongoing work and to which Gift Aid can be applied. The benefits are available for purchase separately without any further donation.

As a member of the Curator's Circle you will have access to the following:

- Invitations to exhibition opening parties with curator-led previews
- Private behind-the-scenes events at the Wallace Collection
- Opportunities to join the Director and curators on art historical trips in the UK and abroad (additional fees apply; priority booking for Director's Circle and Conservator's Circle)
- An exclusive programme of events at other museums and places of interest
- An invitation to the Director's Annual Lecture and drinks reception
- Crediting in our Annual Report and donor board (donor board listing applicable after two years' membership)
- Supporters' magazine
- 10% discount in the Wallace Collection shop and restaurant\*

\*Discount in the restaurant will only be applied to the first £50 spent per visit.

# Conservator's Circle

£2,500 per annum

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Benefits value	£300
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Suggested voluntary donation	£2,200
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The donation is a suggested amount which supports the museum's ongoing work and to which Gift Aid can be applied. The benefits are available for purchase separately without any further donation.

As a member of the Conservator's Circle, you will enjoy the same access to events, exhibition openings and offsite visits as the Curator's Circle, but your additional donation will be used to support conservation projects at the Wallace Collection.

Conservator's Circle members will have access to the Curator's Circle benefits with the addition of the following:

- An overview of the our forthcoming conservation projects
- Regular updates from conservators and the development team on the progress of conservation projects
- Two additional events per year connected with conservation projects. e.g. a private breakfast view with one of the conservators





# Director's Circle

£5,000 per annum

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Benefits value	£650
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Suggested voluntary donation	£4,350
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The donation is a suggested amount which supports the museum's ongoing work and to which Gift Aid can be applied. The benefits are available for purchase separately without any further donation.

Director's Circle members will have access to the Curator's Circle benefits with the addition of the following:

- An invitation to the annual Director's Dinner
- Additional invitations to exclusive and intimate behind-the-scenes trips in the UK and overseas, visiting private collections and residences (additional fees apply)
- Assistance accessing exhibitions and museums around Europe\*
- Priority booking for Benefactor events and galas

As a member of the Director's Circle your additional donation will be used to support the exhibition programme at the Wallace Collection. This generous support will be recognised in the following ways:

- Regular updates from the Director and the development team on the progress of the Collection's forthcoming exhibitions
- A private reception and advanced preview of exhibitions for Director's Circle members only
- A complimentary catalogue from each Wallace Collection exhibition

\*subject to availability

# Giving more and developing your support

## The European Friends of the Wallace Collection

£10,000 per annum

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Benefits value	£1,000
Suggested voluntary donation	£9,000

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The European Friends of the Wallace Collection is an exclusive and intimate circle which works to secure the future of the Collection and offers special access to the unique residence of Hertford House and the masterpieces within it. Members will enjoy additional behind-the-scenes access as well as the opportunity to attend masterclasses with private views and handling sessions.

The European Friends' donations will directly support the work of the Collection by sponsoring a different project on an annual basis. This support will be acknowledged through quarterly reviews, unveiling events of completed projects and commemorative plaques/naming opportunities to reflect the crucial support of this circle.

## Young Benefactors (20 – 35)

£750 per annum

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Benefits value:	£270
Suggested voluntary donation:	£480

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Start your support for the Wallace Collection early and join our group of Young Benefactors. You will enjoy access to all of the previously listed Curator's Circle benefits.

The donation is a suggested amount which supports the museum's ongoing work and to which Gift Aid can be applied. The benefits are available for purchase separately without any further donation.

François Boucher (1703 – 1770)  
*The Setting of the Sun* (detail)  
France  
1752

© The Wallace Collection



# Make the most of your support

## UK Taxpayers – Gift Aid

If you are a UK taxpayer, for every £1 you donate we can claim an extra 25p from HM Revenue and Customs at no additional cost to you. Please sign the Gift Aid section of the application form and help us to make the most of your donation.

## Higher rate taxpayers

If you pay tax at the higher or additional rate and you select to Gift Aid your donation, you can also claim back the difference between the rate you pay and the basic rate on your donation (see table right).

## Charities Aid Foundation (CAF), charitable trust or foundation payments

CAF payments or payments from your charitable trust or foundation, can only be accepted for the donation element of your membership. If you wish to pay from a CAF, charitable trust or foundation account, you will need to send a personal cheque for your benefit payment and a charitable cheque for the donation.

The Wallace Collection is a charity exempt from registration.

## Non-UK Taxpayers

American taxpayers may wish to give their donation to the Wallace Collection in America Inc. an independent 501(c)(3) charitable organisation. Donations to the Wallace Collection in America are deductible for US tax purposes to the extent permitted by law. Please contact [wca@wallacecollection.org](mailto:wca@wallacecollection.org) for further information.

European taxpayers are able to give their donation to the Wallace Collection via Transnational Giving Europe. This partnership enables donors resident in European countries to financially support non-profit organisations in other member countries, while benefiting directly from the tax advantages offered in their country of residence. The Wallace Collection is eligible to receive receive donations from France, Germany, Spain and many other countries via this method. Contact the Development Office for further information.

Level	Membership Total	Benefit Value	Suggested Donation
Curator's Circle	£1,500	£270	£1,230
Conservator's Circle	£2,500	£300	£2,200
Director's Circle	£5,000	£650	£4,350

Higher rate taxpayers	The Wallace Collection receives (including Gift Aid)	Cost to you as a higher rate taxpayer (40%)	Cost to you as an additional rate taxpayer (45%)
Membership Total			
£1,500 (£1,230 of which is eligible for GA)	£1,762.50	£1,192.50	£1,115.62
£2,500 (£2,200 of which is eligible for GA)	£3,000	£1,950	£1,1812.50
£5,000 (£4,350 of which is eligible for GA)	£5,979.17	£3,912.50	£3,640.62
		After tax-relief claimed	After tax-relief claimed

#### Cover image

Frans Hal (1582/3 - 1666)  
*The Laughing Cavalier* (detail)  
 Netherlands  
 1624  
 © The Wallace Collection

#### Inside front cover

Canaletto (1697 - 1768)  
*Venice: the Bacino di San Marco from the Canale della Giudecca* (detail)  
 Italy  
 c. 1735 - 1744  
 © The Wallace Collection

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